

## Welcome, foolish mortal, to The New Orleans Square Haunted Mansion Paper Model Kit!

Ray Keim, at Haunted Dimensions, has created this project solely for the purposes of entertainment. It is not to be repackaged or resold.

#### **KEEP IT FREE!**

When completed, the model is approximately 9.25 inches (23 cm) high, 9.25 inches (23 cm) wide and 10 inches (26 cm) deep.

Much time and effort has gone into the creation of this model of the New Orleans Square Haunted Mansion. The architectural, and artistic details are extremely accurate, however some artistic license was taken, in order to translate the mansion to paper.

Please note that this project is not recommended for children. It requires a moderate degree of skill, and the use of an X-acto blade, which is extremely dangerous. I HIGHLY recommend wearing protective eyewear when using an X-acto blade! Tips can snap and fly!

When printing the model, be sure that your printer is set to print at 100%. Each sheet has a logo, and page number graphic, which can be compared with other sheets, to ensure that all of your pieces are printed at a uniform size. Color printing is recommended.

There are many pages to print, so be sure you have enough paper and ink! This model was designed to be printed on EPSON Matte Paper Heavyweight. Using plain paper is not recommended.

The files are in .pdf format, so you will need a computer with Adobe Acrobat Reader installed.

I recommend using white glue, and applying it with a toothpick. Don't use too much glue! Needle-nose tweezers are also very useful.

Become acquainted with the various pieces, and **study the directions before you begin**. The text instructions that accompany the illustrations are limited, so you will need a keen eye and a good sense of spatial orientation to assemble the New Orleans Square Haunted Mansion.

There are many folds in the model, and it is recommended that you score the fold first, using a dull X-acto, or other fine, blunt tipped instrument. Black dashed lines represent a mountain fold (a fold which point upward), and orange dashed lines represent a valley fold (the fold points downward). The orange dashed lines are accompanied by a red "+" at each end. These are to be used as pin guides to poke small holes at the "+", flip the sheet over, and score between the holes for a clean valley fold.

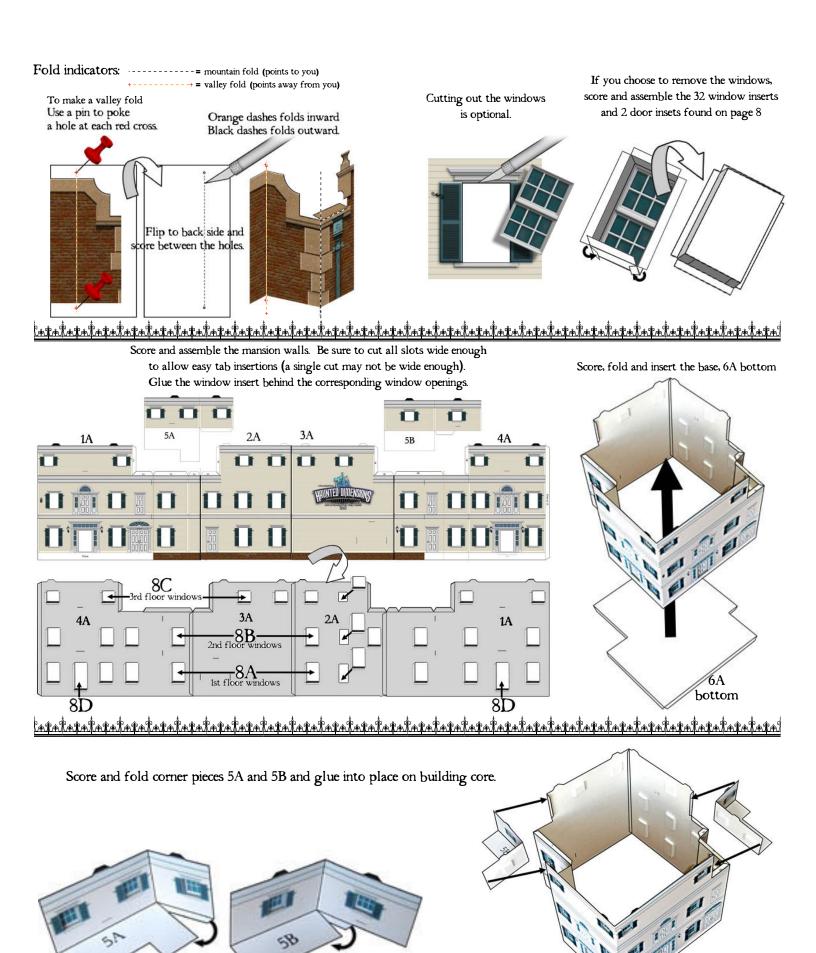
To avoid confusion, after cutting out a part, lightly write the part numbers on the back with a pencil.

I created this model for my own enjoyment, but choose to share it with others. By downloading this model, you agree that the success of the final product is primarily determined by the patience and skill of the builder.

Have fun building your New Orleans Square Haunted Mansion, and good luck!

## There's no turning back now!

http://www.haunteddimensions.raykeim.com/

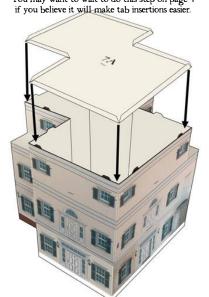


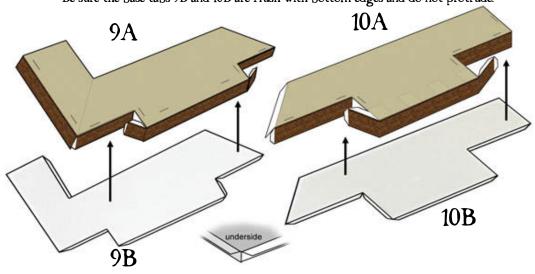
Page 1

# Score, fold and insert top support "7A top". You may want to wait to do this step on page 4 if you believe it will make tab insertions easier.

Score, fold and assemble porch pieces 9A and 10A and insert the support bases 9B and 10B.

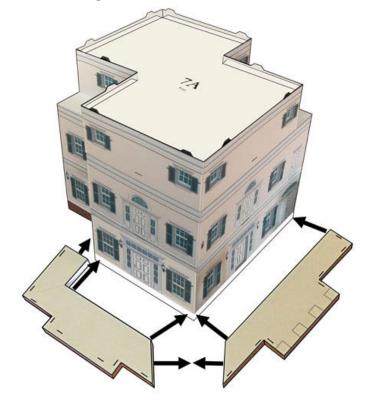
Be sure the base tabs 9B and 10B are flush with bottom edges and do not protrude.

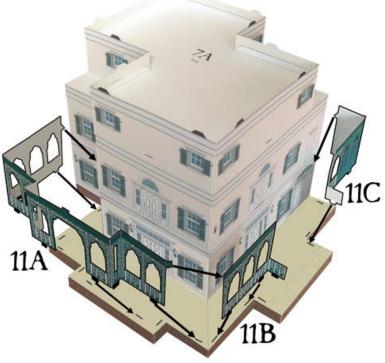




Glue porch 9A into place as shown, then glue porch 10A into place.

Score and fold the first floor ironwork pieces 11A, 11B, and 11C and glue into place using tabs. Apply a small amount of glue to the back of each tab before inserting.





For a more realistic effect, print the ironwork pages on color inkjet transparancy sheets, found in most office supply stores

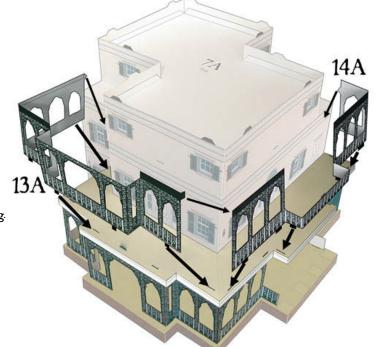
Apply a few small drops of glue along the top edges of the ironwork 11A, 11B and 11C. Score, fold and insert second floor piece 12A inserting the porch tab into slot under the second floor door base. Also slip the center porch slot over the ironwork 11A tab.

Set porch piece 12B into place, inserting porch tab into slot under the second floor door base. Also glue the left edge on to the overlap of piece 12A.

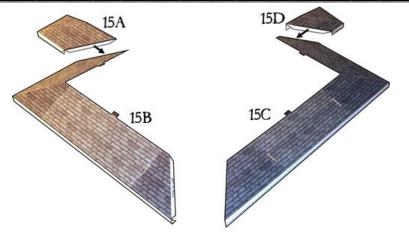
#### 

Score and fold the second floor ironwork pieces 13A and 14A. Fold down the long top tabs, then glue pieces into place using bottom tabs.

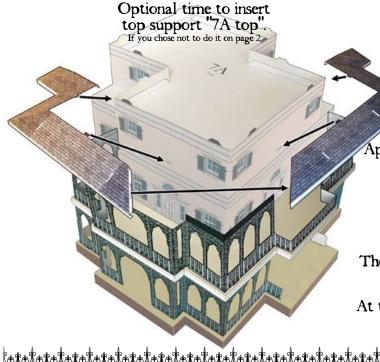
Apply a small amount of glue to the back of each tab before inserting.



#### 



Score and fold and construct the verandah roof pieces 115A,15B, 15C, 15D. Glue 15B to the tab of 15A. Glue 15C to tabs of 15D.

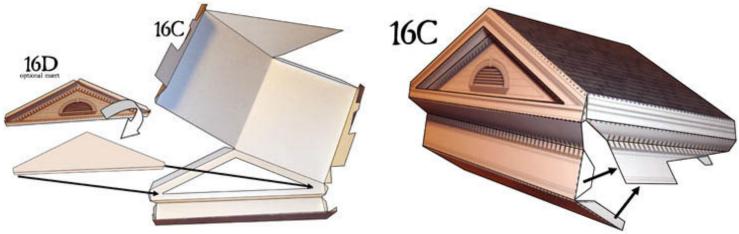


Apply a few small drops of glue along the top edges of the second floor ironwork 13A and 14A and along the corner edges of 5A and 5B.

First attach the 15AB section, inserting the roof tabs into the two wall slots.

Then attach the 15CD section using the two tabs, and also glue to the corner flaps of the 15AB section.

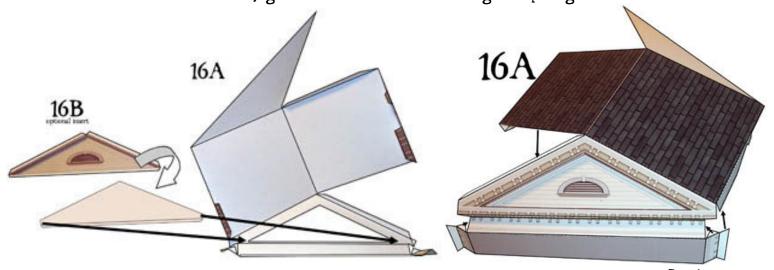
At this point use tiny drops of glue to nail down any loose areas of the porch roof and ironwork.

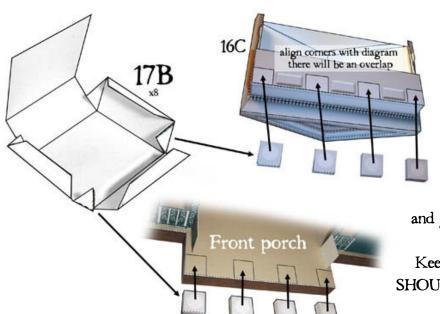


Score and prefold the portico pieces 16A and 16C.

Optional: Cut around the heavy black line within the center triangles, if you would like to make the pediments more dimensional by adding the pediment inserts.

Carefully glue the inserts behind each triangular opening.





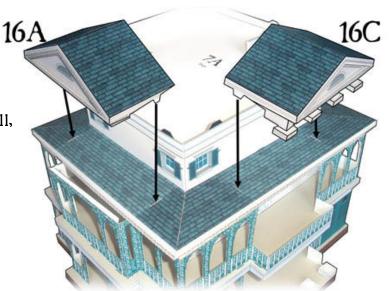
Assemble the 8 pillar supports, 17B, and glue them within the marked areas of the porch, and pediment 16C.

Keep in mind that the pillar supports on 16C.

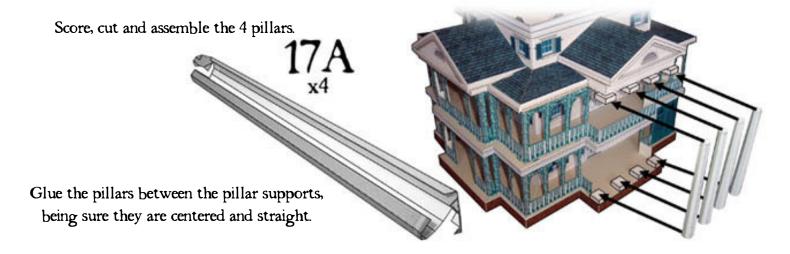
Keep in mind that the pillar supports on 16C SHOULD overlap the edges of the pediment base.

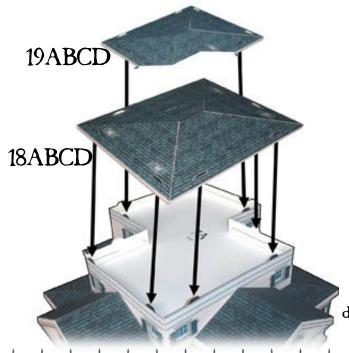
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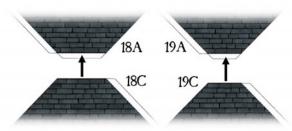
Apply glue to the tabs and rear of each pediment, and insert tabs into the slots on the verandah roof. Apply gentle, even pressure to ensure the pediments are flat against the core wall, and that there are no gaps between the pediments and the verandah roof.



### 



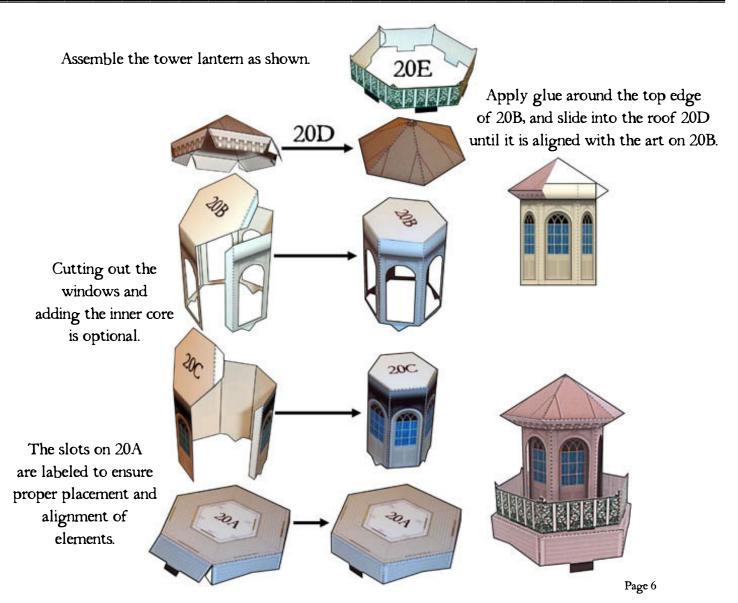


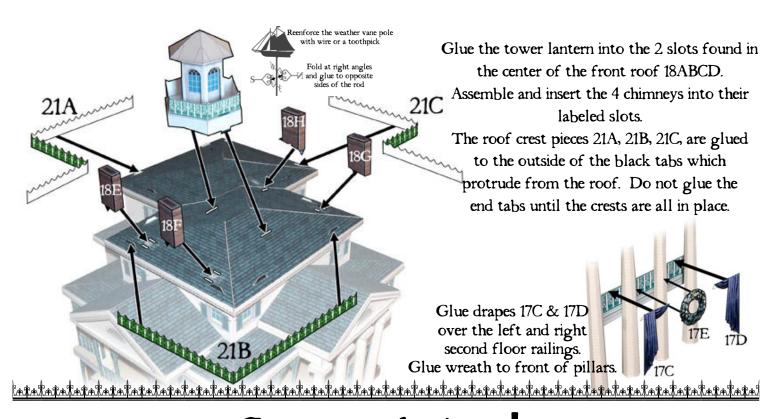


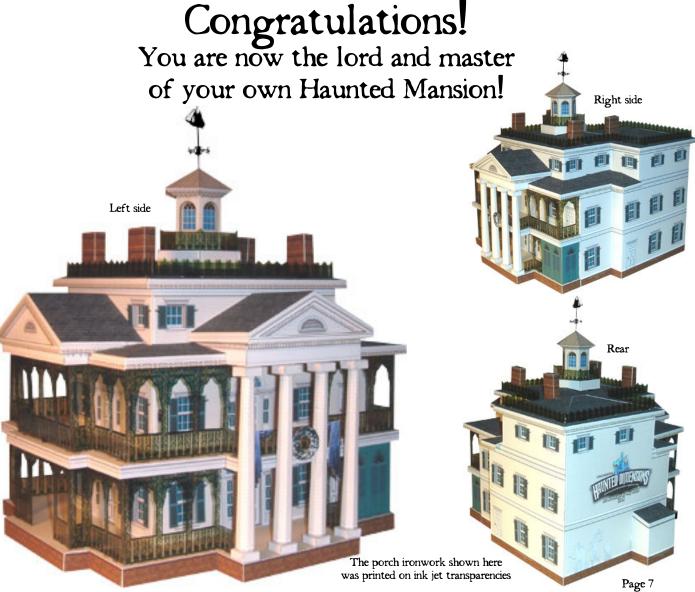
When assembling the roof sections, begin by aligning and glueing 18A with 18C, and 19A with 19C, then add the other sections.

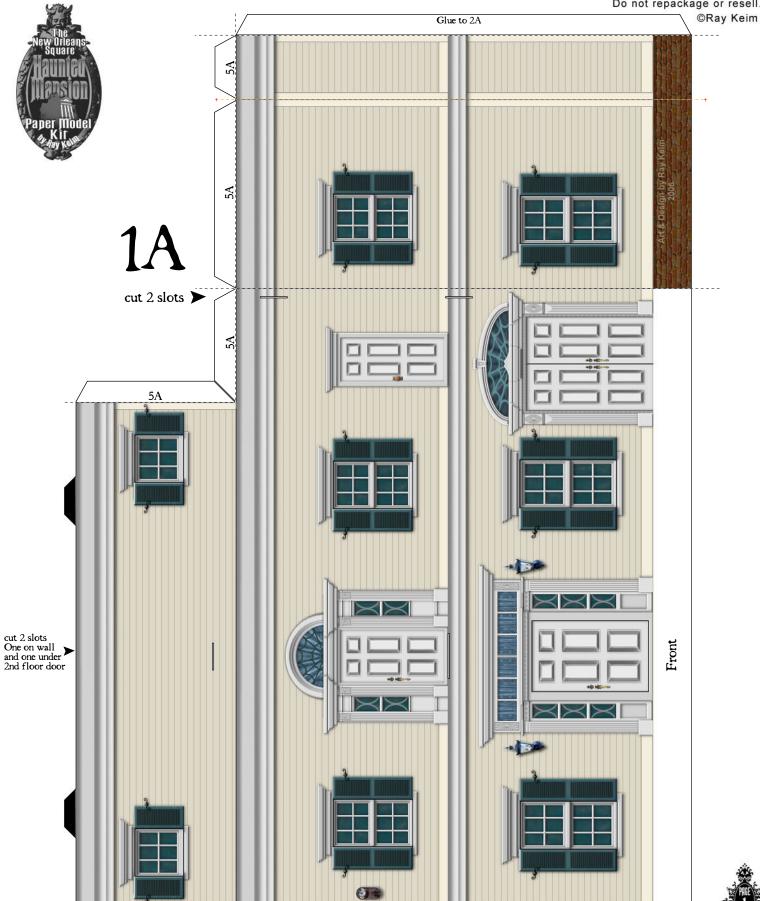
First glue section 18ABCD over the 6 tabs protruding from the front wall sections, then glue down 19ABCD over the rear wall tabs. 19ABCD will also need a few drops of glue to nail down the edge between roof sections.

The roof should have a very slight pitch angle.













2A



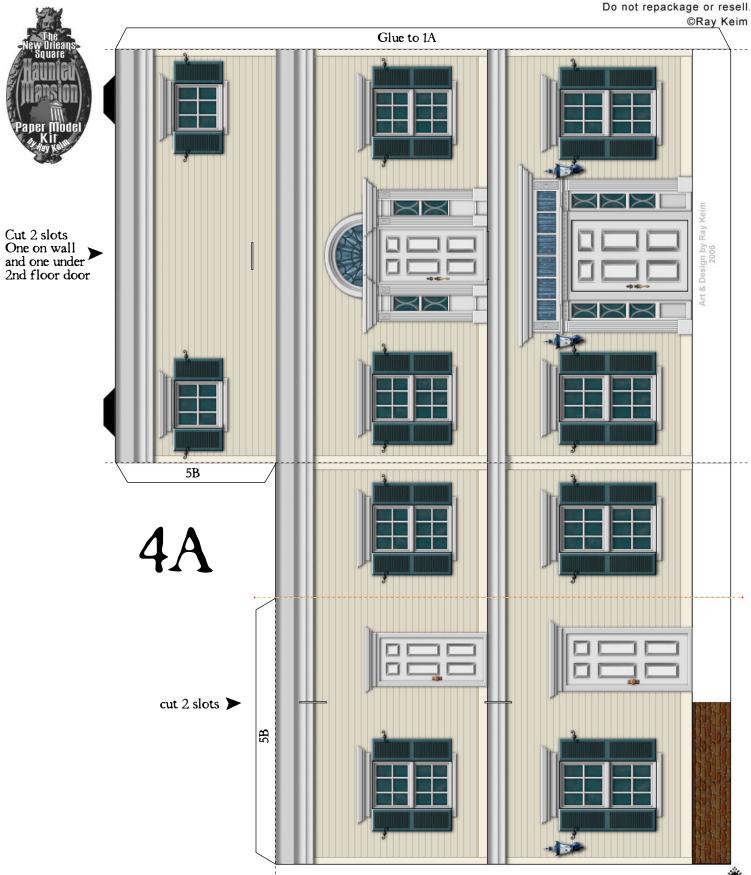




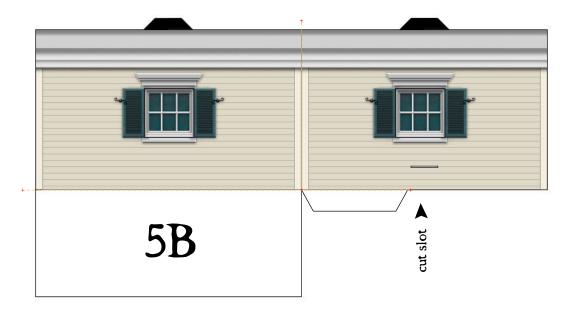
# 3A

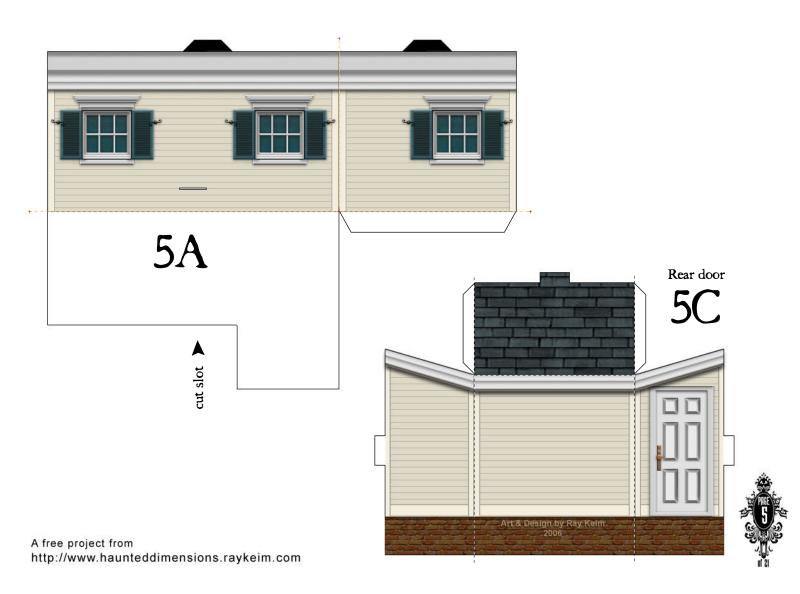












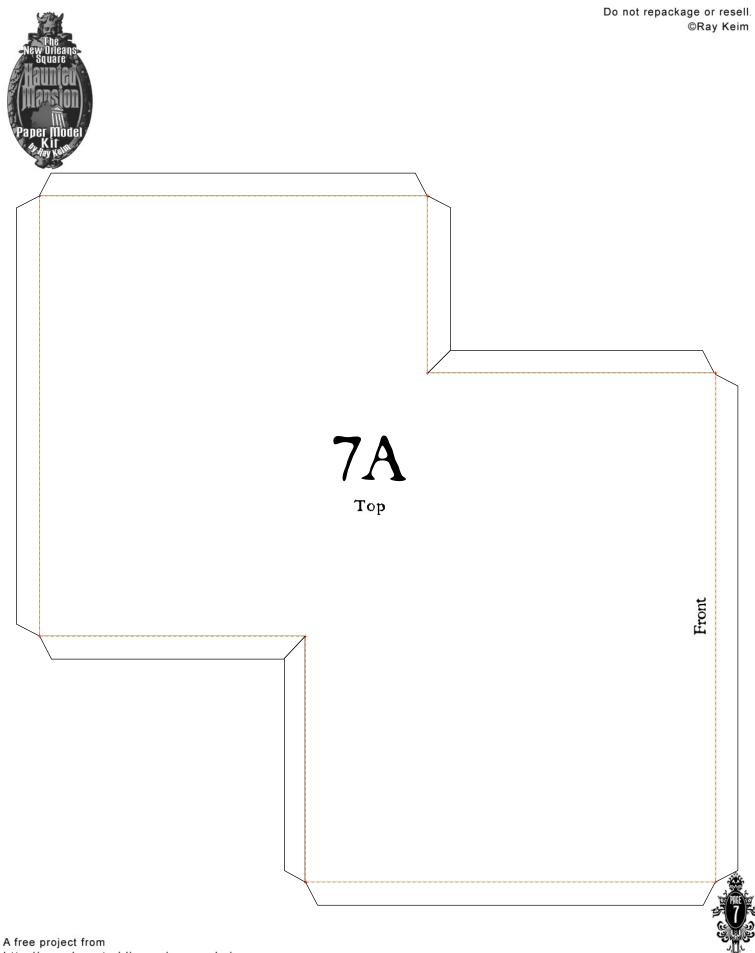
Front

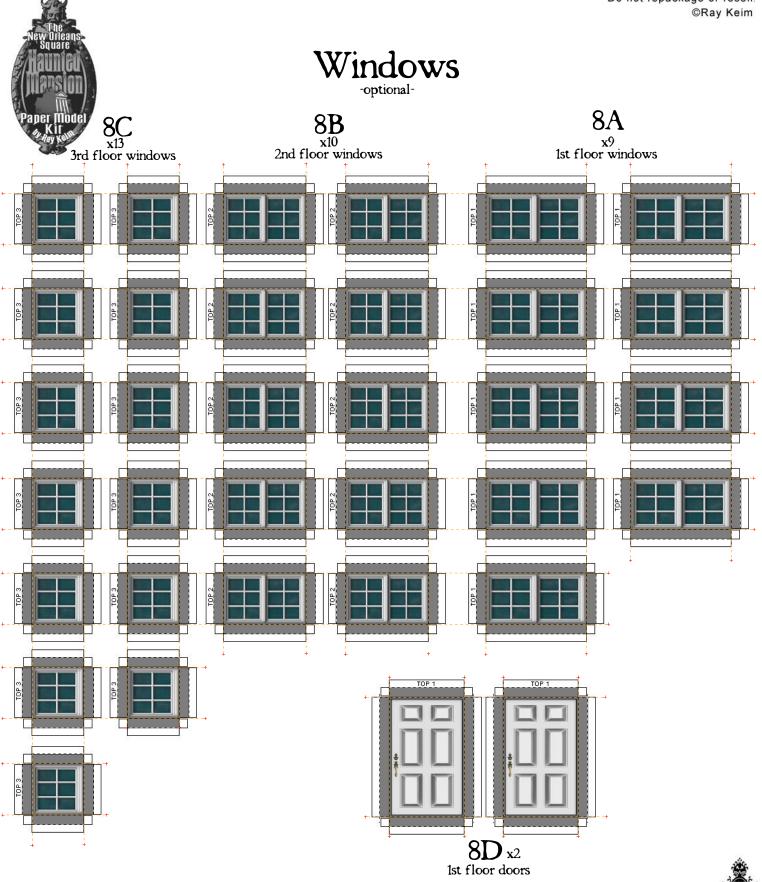


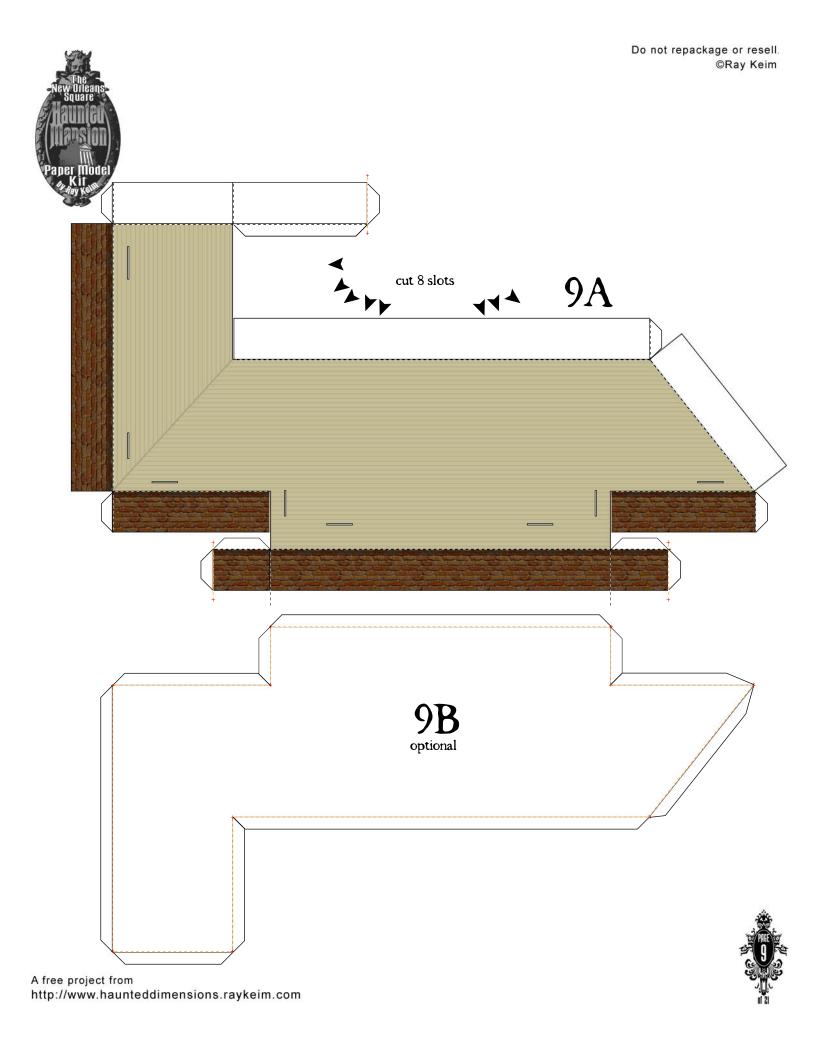


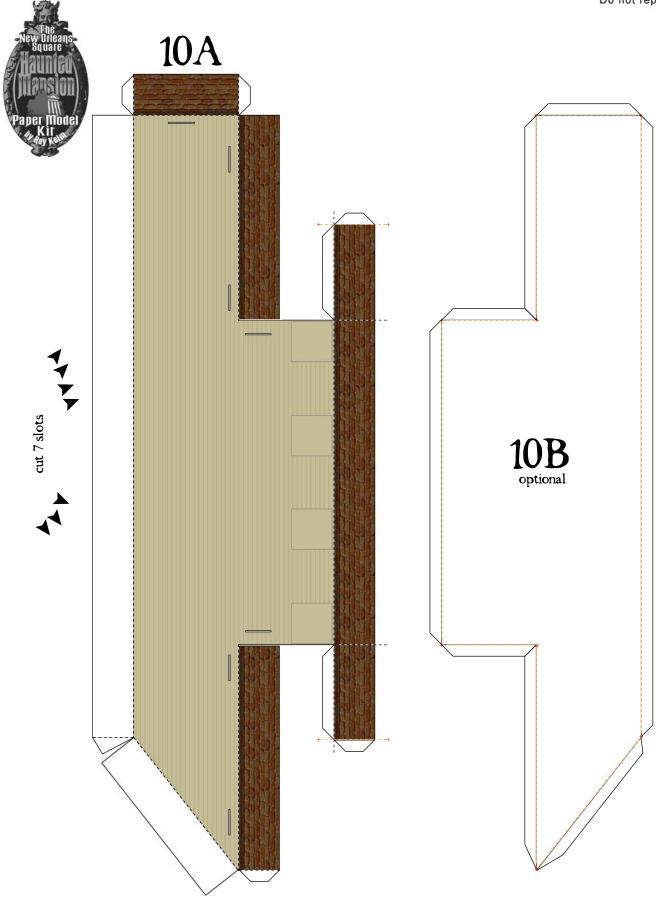
Bottom

A free project from http://www.haunteddimensions.raykeim.com

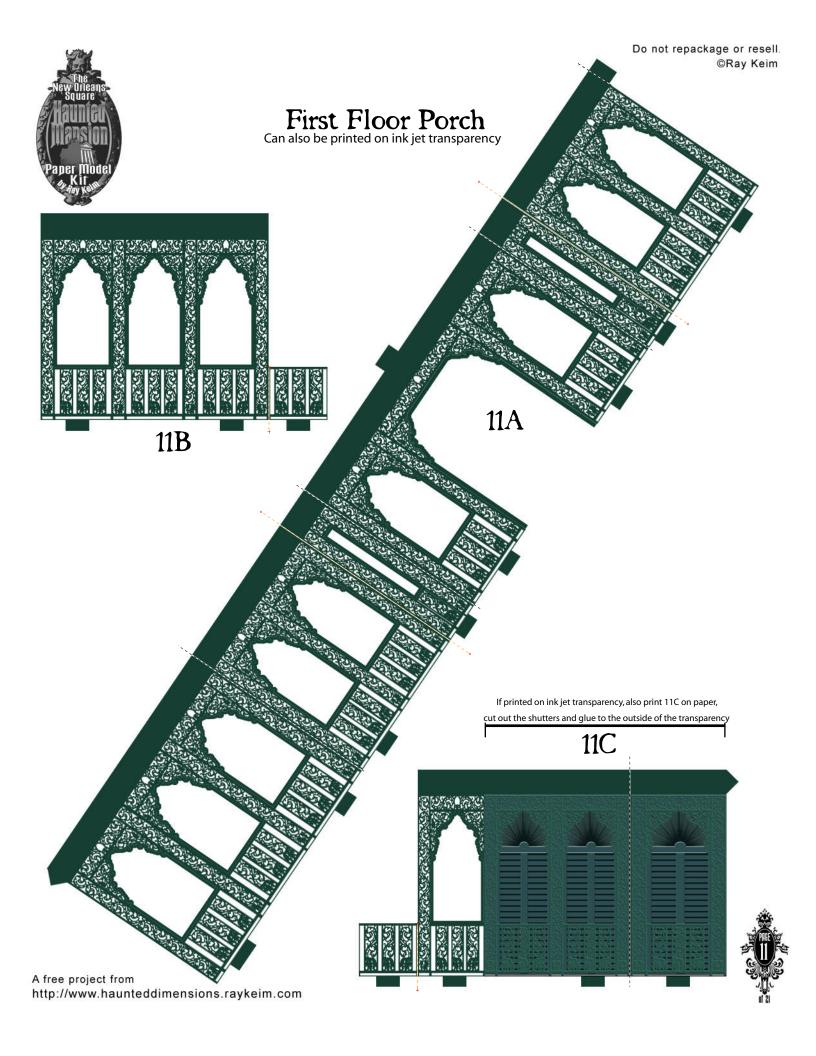


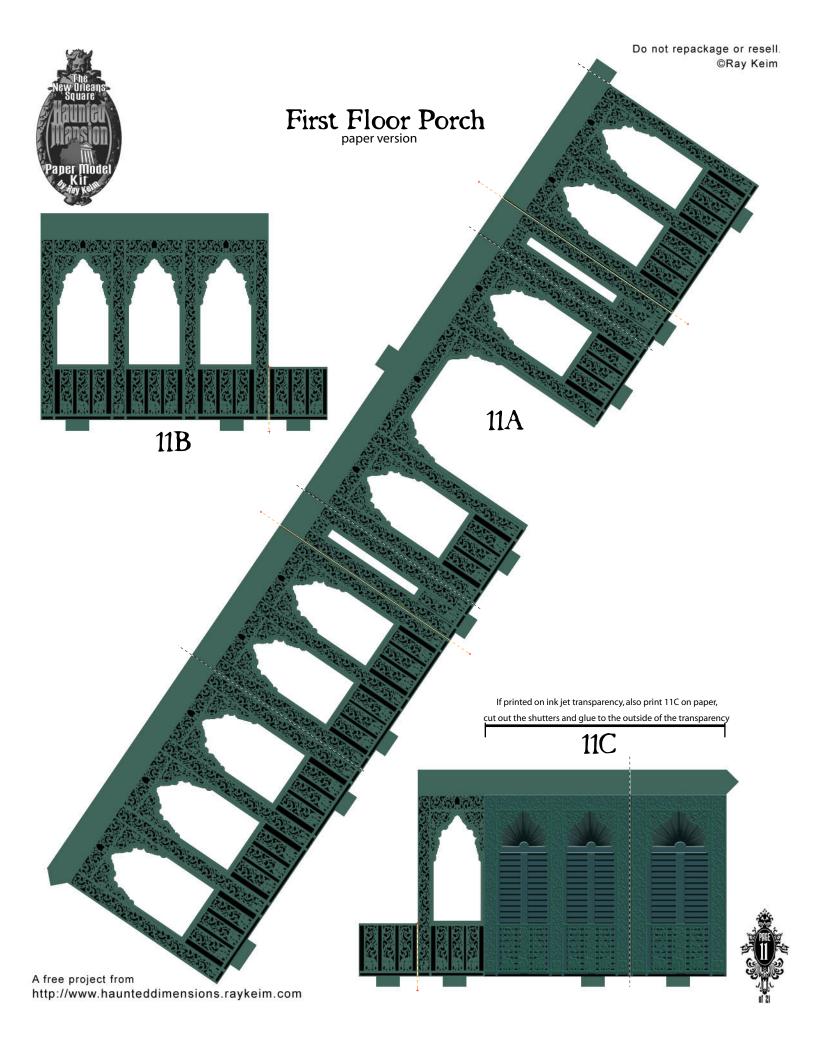


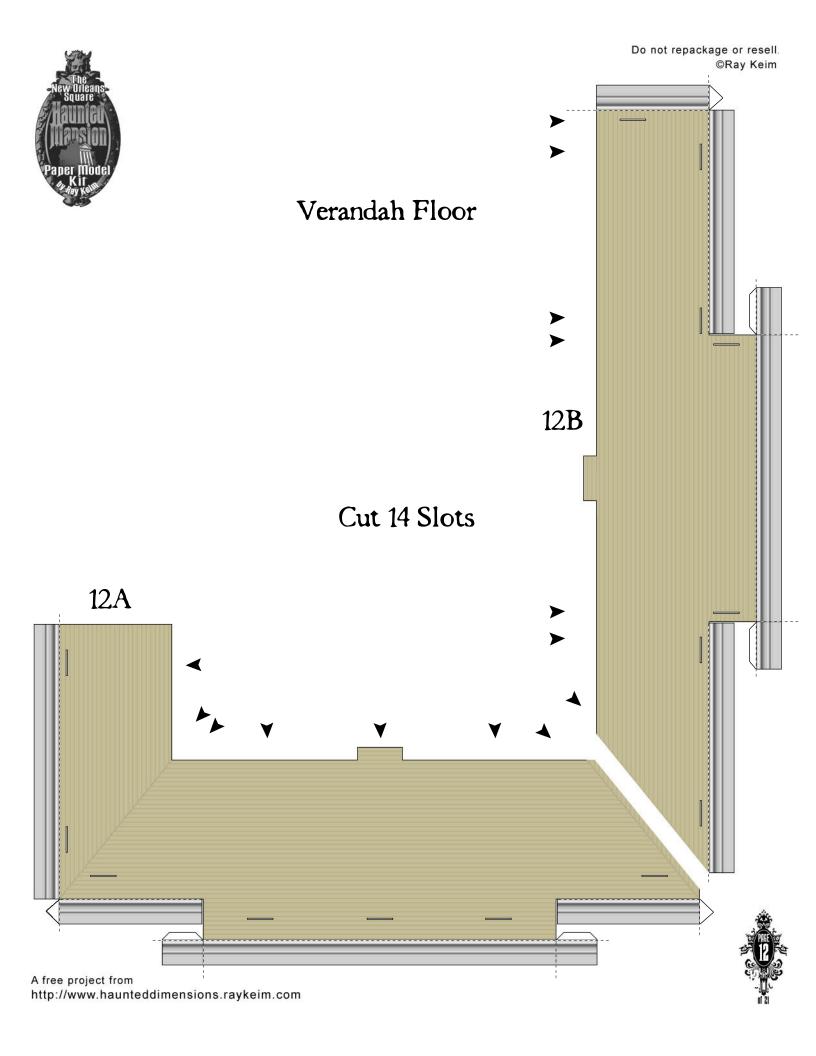


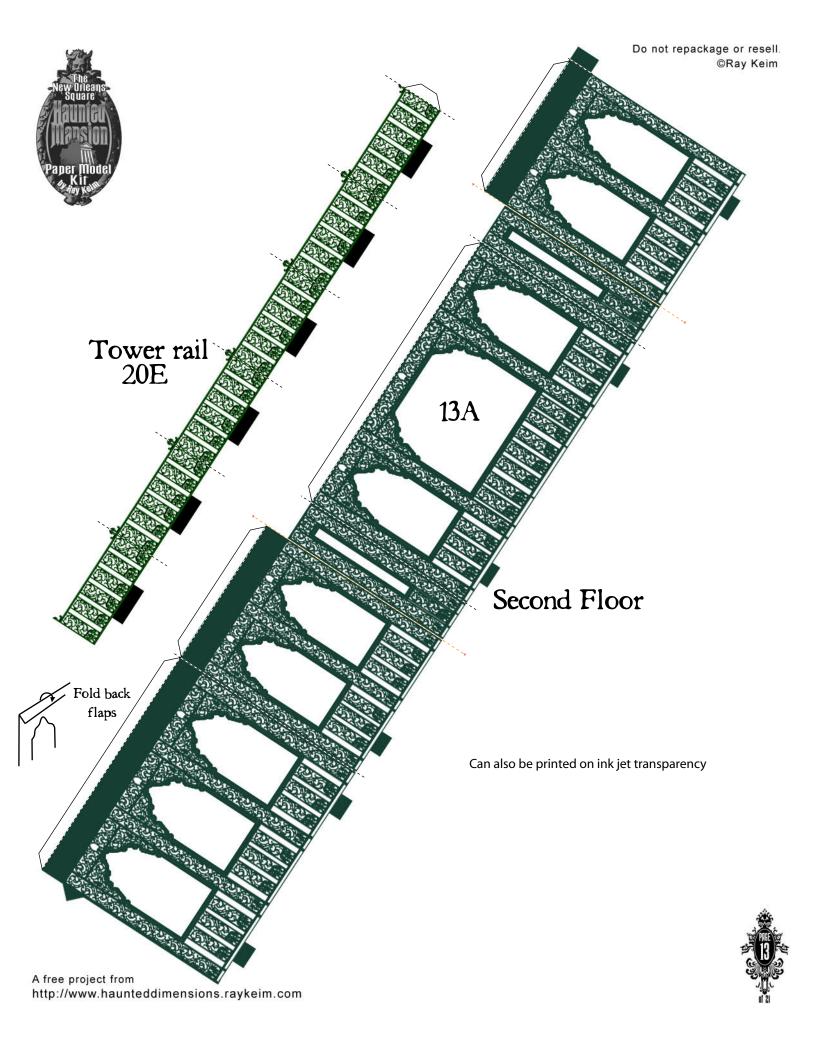


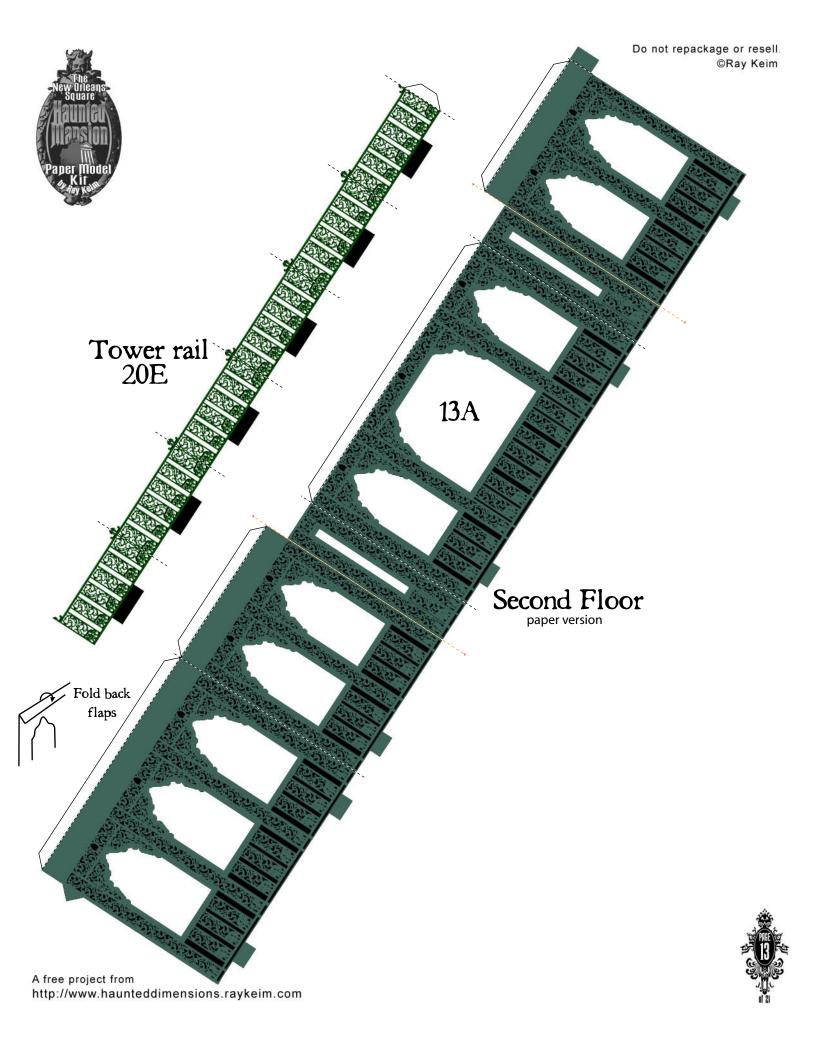


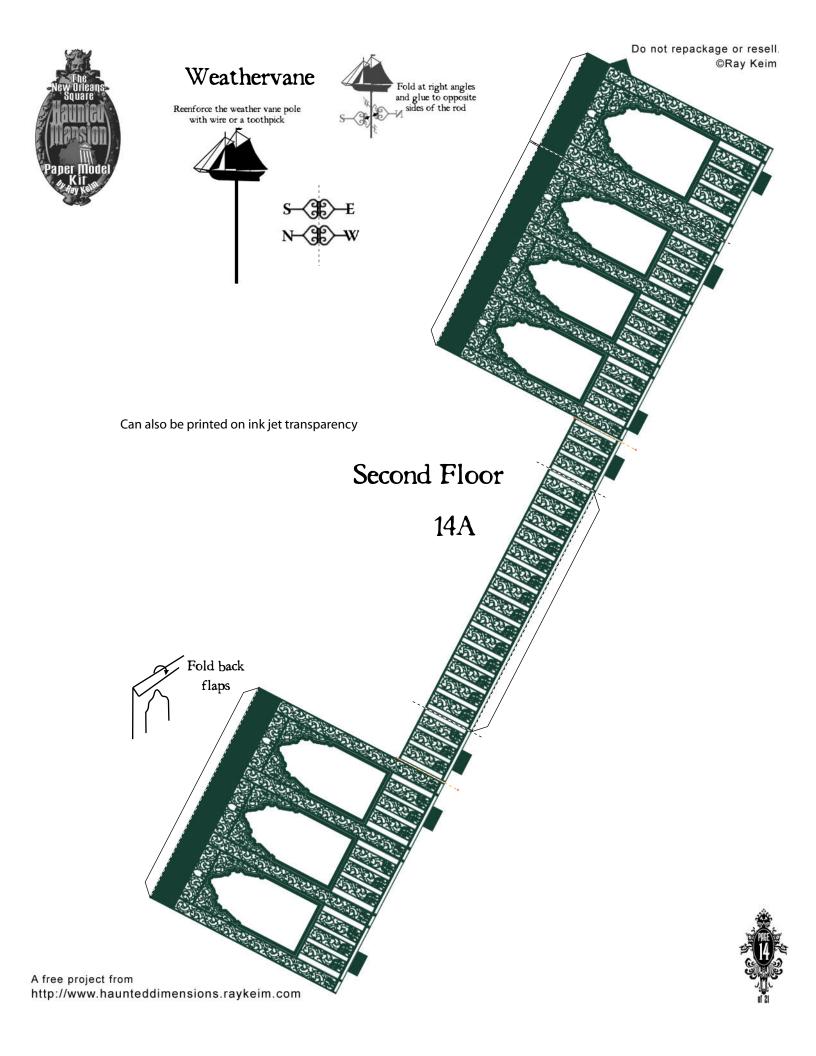


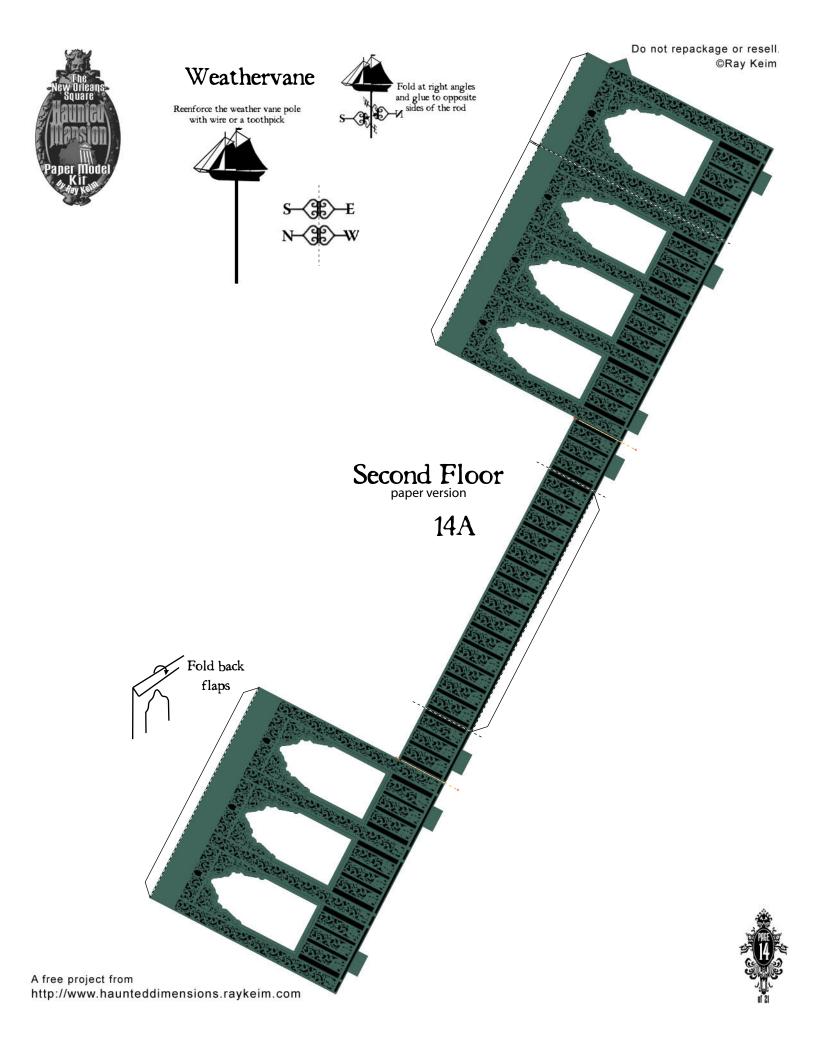


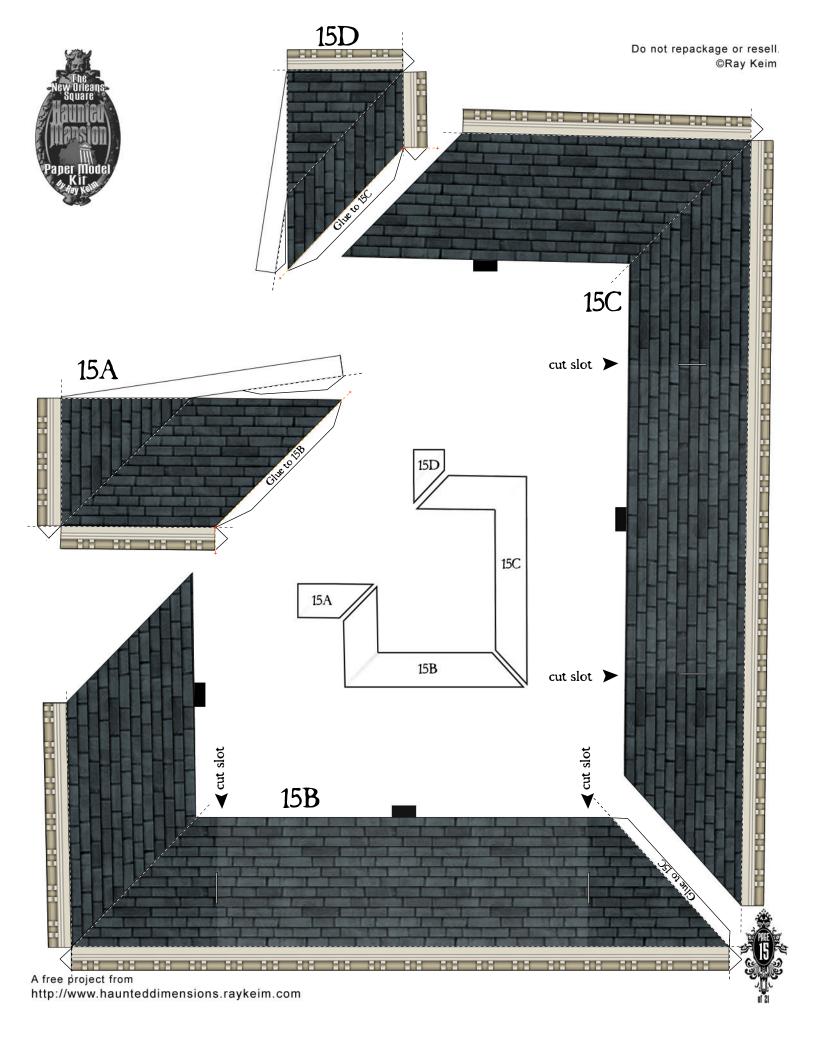


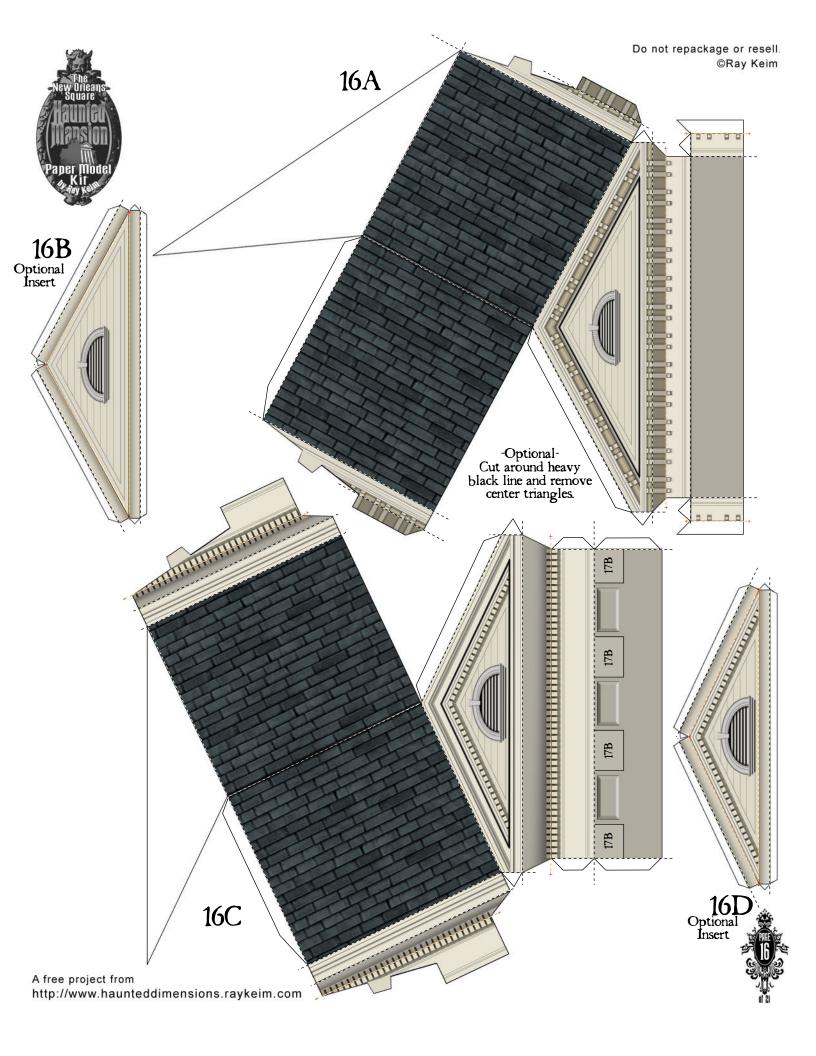






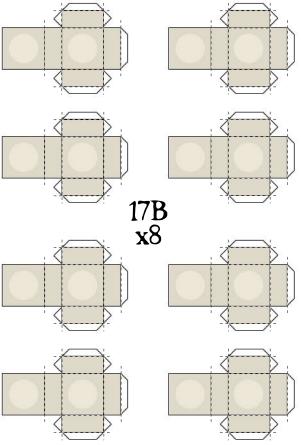




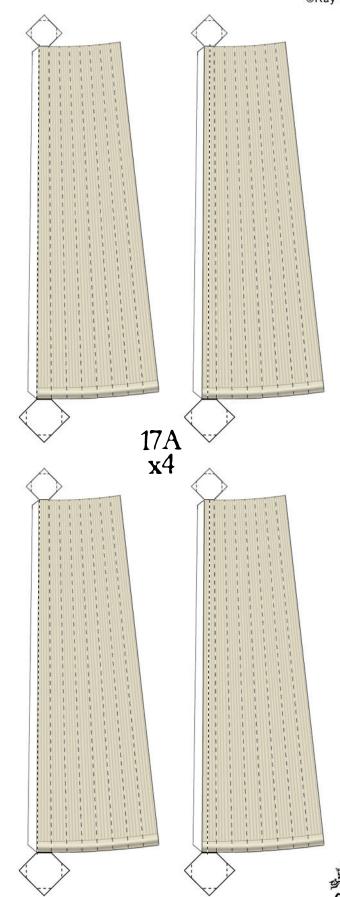


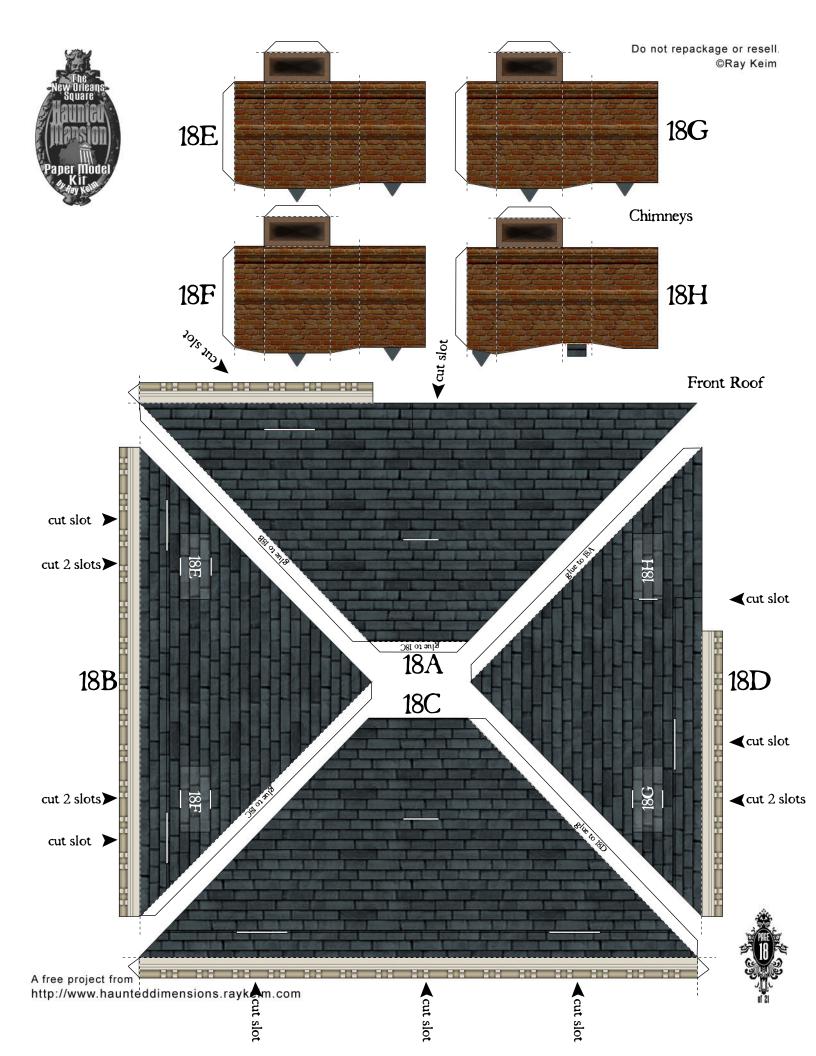


## Front Pillars



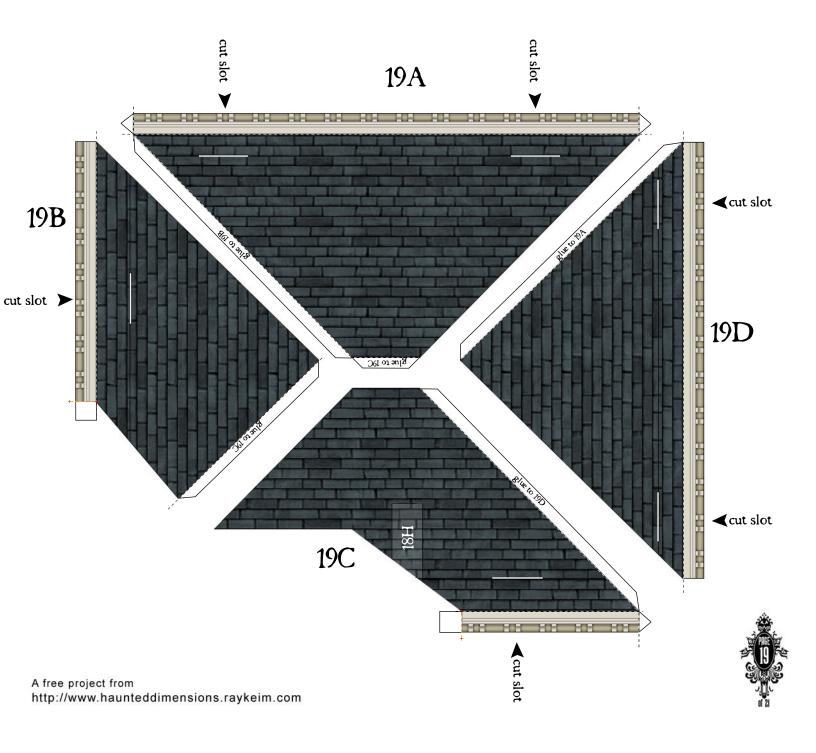








## Rear Roof





### Tower

