



Figures Set

Quick Tips

GERMAN FIELD GREY UNIFORMS



1

After cleaning the figure we primed it entirely with One Shot Primer A.MIG-2024.

Tras limpiar la figura, la imprimamos cubriéndola completamente con One Shot Primer A.MIG-2024.



The base color will be Field Grey AMMO.F-512, with which we will cover the entire miniature. The paint was diluted with 75% Acrylic Thinner A.MIG-2000.

El color base será Field Grey AMMO.F-512, con el que pintaremos toda la figura. Diluimos esta pintura con un 75% de Acrylic Thinner A.MIG-2000.



3

Now airbrush Grey Shadow AMMO.F-514 from the bottom, trying to reach only the areas that must remain in the shadows. Don't worry about which exact location to hit with the paint: the angle of the airbrush and the shapes of the sculpting will do all the work for you!

Aerografiamos Field Grey Shadow (AMMO.F-514) desde la parte inferior de la figura, intentando cubrir las zonas que quedarán en sombra. No debe preocuparnos dónde cae la pintura, ya que las propias formas del uniforme harán ese trabajo.



4

For the highlights, airbrush Field Grey Highlight AMMO.F-513 from above. The process is exactly the same used for the previous step., only in reverse. The highlight color hits only those surface most directly exposed to an overhead light source.

En el caso de las luces, aerografiamos con Field Grey High Light (AMMO.F-513) desde la parte superior de la figura. Se trata del mismo procedimiento que en el paso anterior, con el que veremos que las zonas más expuestas a la luz quedarán cubiertas con este color.



5

The finish was tied together by airbrushing Field Grey Base color over the surface. For this step, the color was diluted even further to avoid obscuring the previous work.

Para unificar toda la figura, volvemos a aerografiar el color base Field Grey. Esta vez aumentamos la proporción de diluyente para no cubrir el trabajo anterior.



6

All edges and boundaries between different elements of the uniforms were then defined using Outlining Black AMMO.F-502.

Realizamos el perfilado a pincel con Outlining Black AMMO.F-502 en todos los detalles del uniforme, como las costuras.



7

A fine brush was used to finish the WWII German Infantryman by painting the belt, ammo pouches, and strapping with Outlining Black.

De nuevo a pincel y para terminar nuestro infante alemán, pintamos todo el corraje con Outlining Black.

