



Quick Tips

Figures Set

US FORCES UNIFORMS WWII



1

AMMO.F-509 Uniform Base Green.
AMMO.F-511 Light Sand.
AMMO.F-508 Brown Base.
AMMO.F-510 Uniform Sand Yellow.



2

The trousers were painted with the darkest shade of Brown Base, which will serve as the shadow color.

Pintamos el pantalón con el color más oscuro, Brown Base, para representar las sombras.



3

Next the base colors were mixed from one part Brown Base and two parts Uniform Sand Yellow and applied to the trousers while the shadow areas are left untouched.

Se pinta el pantalón con el color base, mezclando una parte de Brown Base y dos partes de Uniform Sand Yellow. Dejamos sin pintar las partes en sombra.



4

Then the first highlight was applied to the raised area of creases and folds using a mixture of one part Brown Base and 7 parts Uniform Sand Yellow.

Se aplica la primera luz en las arrugas con una mezcla de una parte de Brown Base y 7 partes de Uniform Sand Yellow.



5

The color gradation is now blended using the airbrush and a 50/50 mixture of Brown Base and Uniform Sand Yellow diluted with 60% Transparator A.MIG-2016.

Se aplica la segunda luz en las zonas más iluminadas de las arrugas con Uniform Sand Yellow.



6
The color gradation is now blended using the airbrush and a 50/50 mixture of Brown Base and Uniform Sand Yellow diluted with 60% Transparator A.MIG-2016.

Se suaviza la transición entre los colores a aerógrafo con una mezcla a partes iguales de Brown Base y Uniform Sand Yellow diluida con un 60% de Transparator A.MIG-2016.



7
The trousers as they appear once finished.

Pantalón terminado.



8
The tunic base color was painted with a mix consisting in one part Brown Base, two parts Uniform Base Green, and two parts Light Sand. Further work on the shadowed areas progressed with a 50/50 mix of Brown Base and Uniform Base Green. The first highlight was applied next to the creases using a 50/50 mixture of the base color and Light Sand. The second highlight color was applied onto the lightest areas of the creases using Light Sand. Then, the harsh transition between tones was softened using a mixture of the base color and 60% Transparator A.MIG-2016. In order to protect the areas previously painted, the reusable Masking Putty A.MIG-8012 was used. This product is extremely easy to apply and remove and leaves no residue on the surface.

Para pintar la guerrera aplicamos en primer lugar el color base con una mezcla de una parte de Brown Base, dos partes de Uniform Base Green y dos partes de Light Sand. A continuación pintamos las zonas en sombra con una mezcla a partes iguales de Brown Base y Uniform Base Green. Se aplica la primera luz en las arrugas con una mezcla a partes iguales del color base y Light Sand. Se aplica la segunda luz en las zonas más iluminadas de las arrugas con Light Sand. Se suaviza la transición entre los colores a aerógrafo con una mezcla del color base y un 60% de Transparator A.MIG-2016. Para proteger las otras zonas pintadas usamos masilla de enmascarar Masking Putty A.MIG-8012, muy fácil de colocar y retirar.